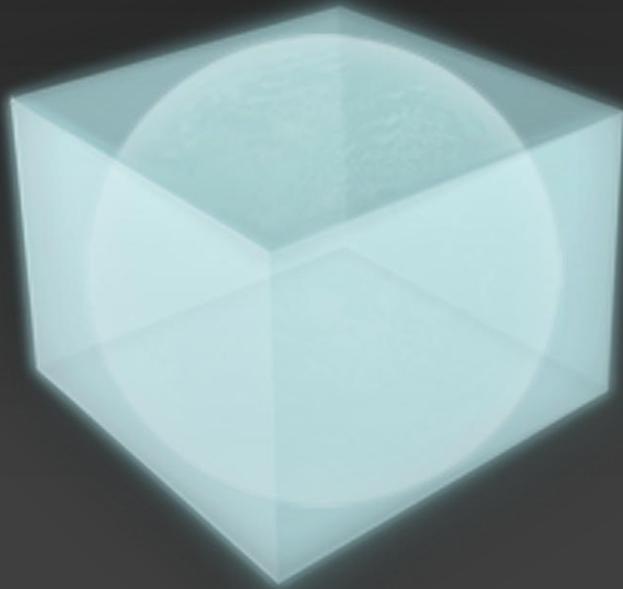


EAR_{everb}



EARTHY . ALGORITHMIC . REVERB

REVIEWS

and

TESTIMONIALS





Reviews

[Computer Music Magazine](#) (issue #164)

"EAREverb does live up to its promise of delivering incredibly natural spaces."

([read the review at musicradar.com](#))

www.buenasideas.de

"I have used EAREverb with vocals, drums, guitars and wind instruments. I surprisingly reproduced real and natural sounding rooms. The early reflections can be set with great details so EAREverb can be used as a very special room simulator. Now we can completely forget reverbs made of impulse responses and precisely position individual instruments in a virtual space.

EAREverb does a good job and generates a dense and warm reverb, and even if it should satisfy experienced users, some very good and useful presets are included for direct use."

([review](#))

www.beat-kaufmann.com

"This reverb can produce nice rooms and depths which could be useful for placing orchestra instruments (played with samples) on a virtual stage..."

([review](#))

[Sounds and Gear](#)

"I give this reverb 4 out of 5 subs, really smooth and natural sound with a clean, usable interface."

([review + video](#))

Testimonials

"I must tell you, this baby is the only one reverb you would need. It sounds super natural, and the presets are really great. Not too complicated to use, although there are several controls." (**W.N. - USA**)

"I like the silky sound of EARverb. Doesn't have this metallic grain on long tails I dislike so much on many reverbs." (**M.P. - France**)

"I've been testing EARverb against my usual suspects. When you don't want to add color to the source, EARverb appears indispensable. I could really do with a reverb algorithm like this. I like that I can dial in 80-100% wet settings (low absorption) without it sounding like a mushy tail; it will be really useful in a mix.

Nice to see a bit of variety to the colorful, huge-tailed competitors (which also have their place)." ([audiosabre](#))

"It's really a very natural sounding reverb (never heard of it before). It sounds great on my acoustic guitar where I always preferred convo over algo before.

When I first saw the screenshot I thought that it's just another difficult-to-setup thing, but it's surprisingly quite easy." (**KVR member**)

"I'm pretty impressed by Eareverb so far. My go-to is usually an hybrid convolution/algorithmic reverb, since I mostly deal with acoustic recordings or with VI:s that are supposed to sound like they're in a physical room - I don't use verb much as an effect as such.

I was surprised and pleased by the natural, 'physical location' sound of Eareverb. As someone pointed out, it sounds more like a convolution verb than an algorithmic one. Especially the small spaces, with just the early reflections or a small amount of reverb tail, were really ear openers - even synthy sounds got a physically localized presence that's most appealing to my ears.

And I have only opened and gazed in amazement at the 'hidden' workspace controls which allow you to make detailed tweaks to the six first early reflections. Something for the golden-eared fiddler to play with ad infinitum... Finally, the manual is clear and nicely written (always a promising sign that a dev has made the effort to design a good handbook)" (**KVR member**)

"I must say this looks as good as it sounds and all the controls are cleverly laid out." (**KVR member**)

"This is really something else. It's crazy that you would want more than one or two or seven reverbs, but like I said, I haven't tried anything that does the room feel as natural as this one." (**KVR member**)

"After comparing the demo with ALL the usual suspects and with my best impulses, the realism that can be reached with EARverb is simply untouchable for the rest. I guess you would need the very, very expensive impulses to sound so real. [...] With other reverbs the instrument seems to be always close to the listener, no matter how long the tail is and how much pre delay you apply.

This is going to be my reverb from now on." (**KVR member**)

"This is by far the clearest, most organic and most real sounding reverb I've yet heard as far as VSTs are concerned. It's the only reverb I've tried so far that doesn't sound like the dry instrument + reverb. It doesn't sound like a reverb unit at all, it just sounds REAL. Like a real instrument inside a real space.

I especially like how it blends with acoustic instruments as well as samples of acoustic instruments and I can see myself using it for all my small space and real space reverb needs." (**KVR member**)

"I can't say how much I love this reverb.

I always try to add reverb to my tracks in order that you shouldn't hear it directly. On acoustic guitar with steel strings which has already a quite metallic clean sound by default it was often a pain to avoid any metallic sounding tail also with some high-end praised smooth reverbs.

It's really hard to get a bad sound from EARverb.

To my initial skepticism, it was a surprise how dead-easy it is to use (the big knob and the mix button in the middle are your friends)." (**KVR member**)

"I wouldn't judge this reverb by the standards of previous products, it really is unique. I too have a large set of quality reverbs, but this one is a keeper." (**KVR member**)
